

*Andreas Janke* violin



Andreas Janke, is the principal concertmaster of the Zurich Tonhalle Orchestra. He is currently thriving as a member of the Oliver Schnyder Trio. He was born into a family of German and Japanese musicians in Munich and studied in Igor Ozim's masterclass at the Salzburg Mozarteum and with the Hagen Quartet. Even as a young musician he was already winning prizes at international competitions, including the Queen Elisabeth Competition in Brussels, the Fritz Kreisler Competition in Vienna and the Prague Spring Competition. As a solo artist he has appeared in many leading venues in Europe and Asia, including Vienna's Musikverein and Konzerthaus, the Amsterdam Concertgebouw, the Munich Philharmonie, London's Wigmore Hall, the Zurich Tonhalle and the Taipei National Concert Hall, while the orchestras with which he has performed include the London Symphony Orchestra, the Royal Philharmonic, the Belgian National Orchestra, the Academy of St Martin in the Fields and the Zurich Tonhalle Orchestra. He is additionally a welcome visitor both as a soloist and as a chamber recitalist at many national and international festivals. Among his chamber partners have been Julia Fischer, Nils Mönkemeyer, Martin Grubinger, Vilde Frang, Jörg Widmann and Martin Fröst. In 2013 he was appointed professor of violin at the Zurich University of the Arts. He gives regular masterclasses both at home and abroad. Andreas Janke performs on the "Hozier-Andrews" violin made by Carlo Bergonzi in Cremona between 1733 and 1739 and placed at his disposal by Mercedes-Benz Automobil AG of Zurich.